

**Topic:** Strength through Community

**Issue:** Winter 2024

**NYS Social Studies Framework:**

**8.4e** After World War I, the United States entered a period of economic prosperity and cultural change. This period is known as the Roaring Twenties. During this time, new opportunities for women were gained, and African Americans engaged in various efforts to distinguish themselves and celebrate their culture.

**NYS Next Generation ELA Learning Standards:**

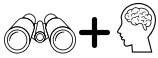
<https://www.nysed.gov/sites/default/files/programs/curriculum-instruction/nys-next-generation-ela-standards.pdf>

Grades 4 & 5 R1, R4, R8. Grades 6-8 R1, R4. Grades 4-8 W1.

**Notes about icons:**



This icon is paired with observation questions to help student's remember that to observe is to just look at what is in the document.



This icon is paired with inference questions to help students remember that to infer is to use what they observed paired with their own background knowledge to draw a conclusion.



This icon is paired with questions that require thinking about the worldview of those involved. This is to remind students to put on their "Worldview Glasses" and see things from the point of view of the people involved.



This icon is paired with questions that ask students to synthesize information from more than one source.

**Understanding the Online Resources:**

- Take a Closer Look & Learning Activity Differentiated - activities that use the same documents as in the print version, but are scaled more to 7th grade.
- Learning Activity Extensions - resources that are directly related to the Learning Activity on page 4 of the magazine.
- Learning Activity Extras - resources that are related to the topic, but can be done separately.
- Document Teaching Resources - resources that are standard and could be used with any any issue.

**Big Ideas in this Issue:**

The Black community came together to create civic and religious organizations of their own in order to support their community.

## **Activities in this Issue**

### **Page 3 - “Take a Closer Look”**

- Students will observe, infer and record questions they have about the photo of the Phyllis Wheatley Club.
- Students will use the information from this issue to infer and write about what they think the National Association of Colored Women’s motto, “Lifting as We Climb” means.

### **Page 4 - “Learning Activity”**

- Students will read an excerpt from the Colored Musicians Club constitution and then highlight it as directed. The idea is that the club wasn’t just about music, but about helping Black musicians in many ways in their lives.
- Students will read a quote from Al Tinny, a member of the club (and an amazing pianist). From this quote they hopefully draw the idea that he supported and taught young musicians, and that he believed that the members were all in it together - to help each other.

### **Background Information**

- This link is to a 15 minute document tray about the Buffalo Colored Musicians club.  
<https://digital.buffalolib.org/document/2168>