

NEW YORK
archives Jr!
Teaching Guide

Topic: The Battle of Saratoga

Issue: Special Edition

NYS Social Studies Framework:

4.3d Growing conflicts between England and the 13 colonies over issues of political and economic rights led to the American Revolution. New York played a significant role during the Revolution, in part due to its geographic location.

7.3d The outcome of the American Revolution was influenced by military strategies, geographic considerations, the involvement of the Haudenosaunee (Iroquois) and other Native American groups in the war, and aid from other nations. The Treaty of Paris (1783) established the terms of peace

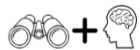
NYS Next Generation ELA Learning Standards:

Grades 4 & 5 R1, R4, R8. Grades 6-8 R1, R4. Grades 4-8 W1.

Notes about icons:



This icon is paired with observation questions to help students remember that to observe is to just look at what is in the document.



This icon is paired with inference questions to help students remember that to infer is to use what they observed paired with their own background knowledge to draw a conclusion.



This icon is paired with questions that require thinking about the worldview of those involved. This is to remind students to put on their “Worldview Glasses” and see things from the point of view of the people involved.



This icon is paired with questions that ask students to synthesize information from more than one source.

Big Ideas in this Issue: The Battles of Saratoga were believed to have been a “three-pronged attack” until more recent research found that to false. The battles led to an impressive American victory. This victory is a turning point in the war, helping the Americans secure the help of the French.

Activities in this Issue

Page 3 - “Take a Closer Look”

Revolutionary War art analysis. Students will make observations and then use what they have learned in this issue to make inferences about a painting. There are three discussion questions that could be done in small groups, whole group or in writing.

This painting, *Surrender of General Burgoyne*, by John Trumbull, is located in the U.S. Capital Rotunda. It was painted in 1841. A key is provided with possible answers. <https://www.aoc.gov/explore-capitol-campus/art/surrender-general-burgoyne>

Page 4 - “Learning Activity”

Students will look at the Articles of Convention (terms of surrender). They will complete an organizer to pull out some of the big ideas. A key is provided. Text of the document can be found online (link is on the page). A transcription is provided online as a “Learning Activity Extension”.

Take a Closer Look Extras - Online

- Art analysis activity with lines added to observe and infer boxes.
- Full page organizer for art analysis activity with “I wonder...” added. Two versions one with and one without lines.

Learning Activity Extensions - Online

- Transcription of Articles of Convention (terms of surrender) - 2 pages.
- Articles of Convention project directions and organizer/brain storm pages (one with lines, one with a blank box). Students choose a modern method of communication to share about the surrender at Saratoga.

Learning Activity Extras - Online

- Big Ideas - a graphic to help explain the meaning of “two-pronged attack” and “turning point”.
- Video note catcher.
- Create an Historic marker activity. Have students use what they have learned about the Battles of Saratoga to create an historic marker A blank and a lined version of this activity are included.
- Spread the News. Students pick a modern method of communication to spread the word about what happened at the Battles of Saratoga. This was left open ended so that teachers can direct students however they wish. Examples would include a podcast, a TikTok style video, a news broadcast or article, a radio script, etc.
- Battles of Saratoga “Sum-It-Up” web organizer with key.
- “The Importance of New York” - a short lesson to introduce this topic if needed.
 - One page looks at the location of New York, and how it would split the colonies in two.
 - One page looks at the waterways of New York (focusing on the location of Albany & NYC)
 - Keys provided.



Connections

ELA:

Books

- *The Untold Story of the Battle of Saratoga* by Michael Burgan
- *We the People: The Battle of Saratoga* by Don Nardo
- *Saratoga (Battles that Changed the World)* by Richard Worth
- *The Ghosts of Saratoga* by David R. Ossont and David Dampf

Websites:

- American Battlefield Trust - <https://www.battlefields.org/learn/revolutionary-war/battles/saratoga>
- Saratoga.com - <https://www.saratoga.com/aboutsaratoga/battle-of-saratoga/>
- Saratoga 250 - <https://saratoga250.com>
- Historic Marker - <https://www.hmdb.org/m.asp?m=56850>
- Battle of Freeman's Farm from the National Parks Service - <https://www.nps.gov/sara/learn/historyculture/battle-of-freemans-farm.htm>

Virtual Field Trips

- Saratoga National Historical Park - <https://www.nps.gov/sara/index.htm>

Video:

- Liberty's Kids Episode #123, "The Hessians are Coming". This series by PBS can be found on YouTube.